WAHmm/cm/Sal/15/150

Telephone No. 4725 (Gerrard). SALE No. 5,119.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

BY OLD AND MODERN MASTERS,

FROM VARIOUS SOURCES,

ENGRAVINGS AND PRINTS.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

ON THURSDAY, MARCH 28TH, 1912,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1*s. per Lot per day.*

CATALOGUE.

On THURSDAY, MARCH 28th, 1912,

At ONE o'clock precisely.

ENGRAVINGS.

LOT

1 Henry and Emma and 5 others, 6

2 Psyche, by G. MAILE, after HARPER, in colours

3 Coursing, by J. HARRIS, after SHAYER, a set of 4

4 The Poltimore Hunt, by HARRIS, after WIDGERY, in colours

5 The Grand Leicestershire Steeplechase, after ALKEN, a set of 8

6 A pair of BAXTER Prints

7 "Innocent Mischief" and "Innocent Revenge," by FATQUA, after R. WESTALL, R.A., finely painted on glass

8 Life of a Racehorse, in colours, after ALKEN, 7, in 3 frames

9 A Scrap Book containing Caricatures, &c.

10 A coloured Print, 14 Bird Prints, in 2 frames, and 3 Frames, 6

10A Two Proof Etchings, by L. GAUTIER and C. J. MURRAY, The Old Port, Marseilles, and Highland Cattle

10B Two ditto, by E. W. CHARLTON and L. GAUCHEREL, On the Thames and A Dutch River Scene

The Property of a Lady.

ENGRAVINGS.

LOT

11 The Sign Painter, by JACQUET, after MESSIONER, signed proof

12 "Saved," after LANDSEER, signed proof by the Artist

13 Diogenes, and "On Guard," by C. J. LEWIS, after LANDSEER, proofs, 2

14 A signed proof Engraving, by STACPOOLE, after BRUTON BARBER, and another, after LANDSEER, 2

WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
MRS. CHAMPION . .	15	"Expectation," and "Nellie," C. F. DRAPER, 2
W. HOUGH . . .	16	Plums and Grapes
W. BENNETT . .	17	In the Highlands, and A Landscape, A. PENLEY, 2
C. WERNER, 1863 .	18	Figures at a Shrine, and "Angelica," J. P. EMSLIE, 2
E. VERBOECKHOVEN, 1873	19	Donkey and Sheep, chalk and crayon
E. WALTER . . .	20	Flowers and A Coast Scene, 2
J. J. SKILL . . .	21	Feeding Chickens, Brittany, and Toilers, J. MAHONEY, black-and-white
W. C. NOKKEN . .	22	Dutch Scenes, a pair

PICTURES.

TENIERS . . .	23	Monkeys at Play and Head of a Dog, H. HARDY, 2
R. J. GORDON . .	24	"My Lady's Maid"

Various Properties.

By or attributed to	LOT	*Subject.*
J. C. IBBETSON . .	25	A Landscape
VAN HUYSUM . .	26	A Flower Piece
HARDY . . .	27	Fishing Boats
UNKNOWN . . .	28	A pastel Portrait of a Lady
W. MULLER. . .	29	Nant Mill
WESTALL . . .	30	Tintern Abbey
VERNET . . .	31	A Harbour Scene
S. ROSA . . .	32	A Landscape and Figures
J. B. CROME. . .	33	A River Scene
C. BINNERMAN . .	34	The Deer Forest
ITALIAN SCHOOL .	35	A Coast Scene
WILLIS . . .	36	Cottages, with Figures and Horseman, and another, 2
TIEPOLO . . .	37	The Planets
VAN EYCK . . .	38	A Battle Scene
FRENCH SCHOOL .	39	A Portrait of a Lady
IBBETSON . . .	40	A Landscape and Figures
E. STANTON . .	41	Landscape and Figures, a pair
NIEMANN . . .	42	A River Scene near Hayes
J. M. CARRICK . .	43	Ogmore Castle, Glamorgan
BOUGH . . .	44	A Coast Scene
MARLOW . . .	45	A View of Rochester
UNKNOWN . . .	46	A Portrait of a Gentleman in white Waistcoat
MORLAND . . .	47	A Portrait of Henry Morland
ITALIAN SCHOOL .	48	A Sibyl
FRENCH SCHOOL .	49	A Portrait of a Lady
R. NOBLE . . .	50	The Water Mill
F. RICHARDS . .	51	Rough Pasturage
W. LINTON . . .	52	The Campagna, Rome
NORWICH SCHOOL .	53	A River Scene, Moonlight
ARMFIELD . . .	54	Fox and Rabbits
C. POCOCK . . .	55	"The New Client," water colour
S. P. JACKSON, &c. .	56	Two Landscapes
TALBOT KELLY .	57	A Desert Scene

By or attributed to	LOT	*Subject.*
G. ARMFIELD . .	58	Dogs
G CALLOW . . .	58A	A Seapiece
H. J. BODDINGTON .	58B	A View in North Wales
DUTCH SCHOOL . .	58C	A Landscape and Figures
JOHN FAULKNER .	58D	A Landscape
HODSON . . .	58E	Head of a Girl
STANFIELD . . .	58F	A Drawing and 3 others
C. E. COX . . .	59	A River Scene
E. TAYLOR . . .	60	A Landscape
T. ELLIS . . .	61	A River Scene
UNKNOWN . . .	62	A Portrait of a Lady
VAN HUYSUM . .	63	A Flower Piece
W. WATSON . .	64	The Highland Drove
DUTCH SCHOOL . .	65	A Young Man with a Tambourine
T. WEBSTER, R.A. .	66	The Cottage Door
SIR A. CALCOTT .	67	A River Scene, Buildings and Figures
ENGLISH SCHOOL .	68	A Portrait of a Gentleman
BAPTISTE . . .	69	A Basket of Flowers
VERNET . . .	70	A Rocky Landscape, Bridge and Figures
DUTCH SCHOOL .	71	An Interior, with Woman Smoking
UNKNOWN . . .	72	Six Portraits
ENGLISH SCHOOL .	73	Mrs. Siddons and another, 2
ENGLISH SCHOOL .	74	A Portrait of an Admiral
FRENCH SCHOOL .	75	Peg Woffington
ECKHART . . .	76	Playing Shuttlecock
POELEMBURG . .	77	Adam and Eve, copper
DUTCH SCHOOL . .	78	An Interior and Figures, panel
DUTCH SCHOOL . .	79	An Interior and another, 2
ENGLISH SCHOOL .	80	Milking Time
PICKERING . . .	81	A Secluded Spot
T. WEBB . . .	82	A Seapiece and a Portrait, 2
UNKNOWN . . .	83	The Pool of Bethesda
A. F. PERRIN . .	84	The Old Village of Cwygyflchi
PALAMEDES . .	85	An Interior and Figures
DUTCH SCHOOL . .	86	The Card Players
REMBRANDT . .	87	The Scribe

2/10/-

£2.10.0

Please deliver Lot 83 to Mr. [illegible]

By or attributed to	LOT	*Subject*
DUTCH SCHOOL . .	88	A Seapiece, unframed
DUTCH SCHOOL . .	89	A Landscape, Cattle and Herdsman
A. KEIRINCX, 1630 .	90	A Landscape, with Hunting Party
J. WOOTTON . .	91	Interior of a Stable, with Hunters and Groom
POUSSIN . . .	92	An Italian Landscape
UNKNOWN . . .	93	Interior of a Cathedral, with numerous Figures
ENGLISH SCHOOL .	94	A Portrait of Reynolds
FLEMISH SCHOOL .	95	The Holy Family
FLEMISH SCHOOL .	96	Lot and his Family leaving Sodom
DANIELS . . .	97	A Figure Subject
UNKNOWN . . .	98	A Hunting Scene
JORDAENS . . .	99	Bacchus and Ceres
KNELLER . . .	100	A full-length Portrait of a Boy

By direction of C. W. HEMERY, Esq., of Hobart Tasmania.

J. OPIE, R.A. . .	100A	A Portrait of Mr. Jacques Hemery
RICHMOND . . .	100B	A Portrait of Mr. Durell, father of Mrs. Hemery, of Colomberie House
RICHMOND . . .	100C	A Portrait of Mrs. Durell, the companion
FISHER . . .	100D	A Portrait of a Gentleman

The following, originally the Property of Captain G. H. BEST, are removed from Bath.

SCHALKEN . . .	101	St. Jerome, Candlelight, and a small Landscape, Ruins and Figures, 2
SPANISH SCHOOL. .	102	Virgin and Child, with gold background

By or attributed to	LOT	*Subject.*
EARLY ITALIAN SCH'L	103	A Saint, gold background
ENGLISH SCHOOL. .	104	Head of a Lady as a Gipsy
UNKNOWN . . .	105	Satyr and Nymph, on overdoor, in monochrome
H. JORDAENS . .	106	The Crossing of the Red Sea, panel
ENGLISH SCHOOL .	107	A pastel Portrait of a Gentleman in Hunting Costume
ENGLISH SCHOOL .	108	A Portrait of a Lawyer holding a scroll
ENGLISH SCHOOL .	109	A Portrait of a Lady in white satin Dress and Hat with ribbons, ½-length
SIR PERCY WEST .	110	A Portrait Group of two Officers with Groom in a Landscape, signed, dated 1777

Different Properties.

LAWRENCE . . .	110A	A Portrait of a Youth, painted in an oval
ENGLISH SCHOOL .	110B	A Portrait of a Gentleman with powdered Hair
LARGILLIERE . .	111	A Portrait of a Gentleman
ENGLISH SCHOOL .	112	A Portrait of a Boy
NASMYTH . . .	113	A Lane Scene
OPIE	114	An Old Man as a Beggar
FRENCH SCHOOL .	115	A Figure Subject
MIREVELT . . .	116	The Marquis of Worcester
BARKER, of Bath .	117	A Waterfall
FRENCH SCHOOL .	118	Cupid, on copper
GERMAN SCHOOL .	119	A Scriptural Subject, copper
A. CUYP . . .	120	Travellers Resting, panel
ITALIAN SCHOOL .	121	Madonna and Child
J. C. VERNET . .	122	The Storm
KNELLER . . .	123	An oval Portrait of a Gentleman
VENETIAN SCHOOL .	124	A Painting on panel

By or attributed to	LOT	*Subject.*
FLORENTINE SCHOOL .	125	The Holy Family
ITALIAN SCHOOL .	126	Head of a Man
UNKNOWN . . .	127	Venus and Adonis
SARTORIUS . . .	128	A Trotting Horse
VAN DER HEYDEN .	129	A Street Scene
VANDYCK (after) . .	130	Head of the Artist
UNKNOWN . . .	131	A Scotch Scene
P. VAN DER LEEUW .	132	A Landscape, Cattle and Figures
DENIS . . .	133	A Landscape and Cattle
UNKNOWN . . .	134	An Exterior and A Coast Scene, 2
LESLIE . . .	134A	A Scene from "The Vicar of Wakefield"
G. PAPPERITZ . .	134B	Venetian Lovers
A. COOPER, R.A. . .	134C	The Gamekeeper
WOOTTON . . .	134D	Sportsman and Dogs
ENGLISH SCHOOL .	134E	A Portrait of a Lady
MUHLER . . .	134F	The Gamekeeper's Cottage
VANDYCK (after) .	135	Charles I. and Henrietta Maria
A. BEATTI . . .	136	A View in Wales
ITALIAN SCHOOL .	137	"Music" and "Poetry" and An Allegorical Subject, 2
J. MCFARLANE . .	138	Cattle in the Highlands
GROSKOWSKI . .	139	The Campagna, Rome
VERNET . . .	140	A Coast Scene and A River Scene, unframed, 2
DUTCH SCHOOL . .	141	Fruit, a pair
WM. FYFE . . .	142	"Drawing Water"
COX	143	A Landscape, Cattle and Figures
ENGLISH SCHOOL .	144	A Portrait of a Lady
SPANISH SCHOOL .	145	A Portrait of a Young Man
CONSTABLE . .	146	A Landscape and Cottage
ENGLISH SCHOOL .	147	Near Worcester
DUTCH SCHOOL . .	148	Flowers and Fruit
ENGLISH SCHOOL .	149	The Gipsy
ITALIAN SCHOOL .	150	River Scenes, 2
DUTCH SCHOOL . .	151	A Coast Scene and Figures
M. RICCI . . .	152	Ruins and Figures, a pair
DE WITTE . . .	153	A Church Interior

By or attributed to	LOT	*Subject.*
G. DE BREANSKI .	154	Fishing Boats returning to Cromer
UNKNOWN . . .	155	A Marine View
S. MARKS . . .	156	A Cavalier
L. RIVERS . . .	157	Near Dorking, Surrey
RAEBURN . . .	158	Boy with Dogs
BOUCHER . . .	159	A Figure Subject
FLEMISH SCHOOL .	160	The March of Silenus
G. RENI . . .	161	Cupid and Venus
A. DEL SARTO . .	162	St. Catherine
RUBENS . . .	163	A Figure Subject
J. HEADON COOPER .	164	A Landscape, with Cottage
A. CARACCI . . .	165	Madonna, Child, and Saints
TURNER . . .	166	A Landscape and Figures
BARKER, of Bath .	167	Landscapes, a pair
DUTCH SCHOOL . .	168	A Lady Reading
DE LA ROCHE . .	169	A Battle Scene, sketch for large picture
ENGLISH SCHOOL .	170	A Portrait of an Officer
H. SCHOUTEN . .	171	Cattle
G. BARRETT . .	172	A Landscape and Figures
CONSTABLE . .	173	A Lake Scene
BARKER, of Bath .	174	A Landscape, with Horse and Cart
CROME . . .	175	A River Scene
LOWTHENBOURGH .	176	A Landscape, with Monks
LELY	177	A Portrait of a Gentleman
ROSENBOOM . .	178	Still Life
BREUGHEL . . .	179	Landscapes, 2
WHEATLEY . . .	180	Figures with Donkey and another, 2
WILSON . . .	181	A Landscape, with Cornfield
GUIDO	182	Magadalen and Angels
FRAGONARD . .	183	Figures in a Landscape
LUINI	184	Madonna and Child
ITALIAN SCHOOL .	185	Infant St. John
UNKNOWN . . .	186	Portraits of Beaumont and Fletcher
R. SALMON, 1810 .	187	Seapieces, a pair
BREUGHEL . . .	188	A Landscape
UNKNOWN . . .	189	The Dancing Dog and The Fortune Teller, 2

By or attributed to	LOT	*Subject.*
TITIAN (after) . .	190	A Magdalen
A. DE LEEUW . .	191	Carting Timber
ITALIAN SCHOOL .	192	The Reading Magdalen and 2 others, 3
UNKNOWN . . .	193	Head of an Old Man and Head of Rembrandt, 2
PRESTON . . .	194	Peasants, a pair
TERBURGH (after) .	195	The Despatch and Companion and 2 others, 4
COLLINS . . .	196	A Fisher Girl
WESTALL . . .	197	A Drawing

198 Three carved and gilt Frames

FINIS.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

HOLD

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